

## 264 Wat de toekomst ook zou brengen

Psalm 143:8, Jeremia 29:11 en Hebreëën 13:6  
Tekst & muziek: William Wixley /Amanda Lock /  
(Gebaseerd op: wat de toekomst brengen moge, LvK gezang 293)  
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$\bullet = 105$

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of seven sharps, and a common time signature. It features a melodic line with various note values and rests. The middle staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also contains a melodic line with note values and rests. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a melodic line with note values and rests. The lyrics are written below the notes, corresponding to the melody. The lyrics are in Dutch and reference the Bible.

1. Leer me vol - gen zon - der vra - gen, zon - der  
rust in don - k're da - gen en

angst voor wat er komt, want wat U doet is goed,  
moed om door te gaan, want wat U doet is goed.

F# E B/D# F#sus2 E E G#m

6 F# B/D# F#sus2 1 E 2, 3 E

E F# G#m B